

**Name of the Programme: B A English**

Outline of the syllabus Maximum 1000 characters	Name of the faculty who prepared the materials	Sources of self-learning materials Maximum 1000 characters	References of the self-learning materials Maximum 1000 characters	When was it prepared	Last updated.
1). SDE1B 01 ENG Methodology of Humanities and English Literature.	Rafseena M Assistant Professor, Dept of English Sir Syed College, Thaliparamba	1.Equip: English for Undergraduates by Cambridge University Press. 2. Multiple Modernities: Readings on Kerala. Hornbill Publications. 3.Nature Matters. Mainspring Publishers.	1. Williams, Raymond. Drama in Perspective. Penguin, 1968.  2. Goodfield, James. English Theatre in Transition.	2011	2019
2). SDE1B02 ENG Prose and Poetry	Rafseena M Assistant Professor, Dept of English Sir Syed College, Thaliparamba.	4. An Outline of English Literature, G.C Tholil and Gwinneth Roberts. Orient Blackswell. 5. The Best Words: An Anthology of Prose. Orient Blackswell.	3. Alexander, Michael. A History of English Literature. Palgrave, 2007. 4. Walker, H. The Essay and Essayist. J M Dent, 1915. 5. David Green Macmillian. Contemporary English Grammar:Structures and Composition.	2011	2019
3). SDE1A01 ENG Critical Reasoning and Communication Skill	Rafseena M Assistant Professor, Dept of English Sir Syed College, Thaliparamba	6. Literary Terms and Criticism: Kohn Peck and Martin Coyle.Basingstoke, Palgrave, 2005. 7. Peter Roach, English Phonetics and Phonology, CUP 2009.	6. 1.Equip: English for Undergraduates by Cambridge University Press.	2011	2019
4). SDE1A02 ENG Literature and Vital Issues	Dr. K C Muraleedharan, Associate Professor, Dept of English, Payyannur College.	8. English in the Internet Era, New Delhi: MedTec- An imprintof International Pvt Ltd. 9.The Poet's Eye. 10. Prasad B. An Introduction to English Criticism. Macmillan, 1965. 10. Peter Barry, Beginning Theory. Viva, 2008.Rpt 2010.	7. 2. Multiple Modernities: Readings on Kerala. Hornbill Publications. 8. 3.Nature Matters. Mainspring Publishers. 9. 4. An Outline of English Literature, G.C Tholil and Gwinneth Roberts. Orient Blackswell. 10. 5. The Best Words: An Anthology of Prose. Orient Blackswell.	2011	2019
5). SDE2B03 ENG Linguistics	Dr. C Kannan, Head of the Department pf English, Govt. college , Kasargod .	11. Devy, G.N.Indian Literary Criticism: Theory and Interpretation. Orient Longman, 2002.	11. 6. Literary Terms and Criticism: Kohn Peck and Martin Coyle.Basingstoke, Palgrave, 2005. 12. 7. Peter Roach, English	2011	2019

<p>6). SDE2B04 ENG Informatics</p>	<p>Mr. Ramkuamar, Department of English Sir Syed Colege Thaliparamba</p> <p>Ms. Ranjini Krishnan, Dept of English Co- operative Arts and Science College, Madayi.</p> <p>Reshma P K Dept of Computer science , M G College , Iritty.</p>	<p>12. Vincent B Leitch. Norton Anthology of Theory and criticism. Norton, 2000.</p> <p>13. William Shakespeare, Macbeth.</p> <p>14. Eugene O. Neil. Emperor Jones.</p> <p>15. G.B Shaw. Caesar and Cleopatra.</p> <p>16. Belsey, Catherine. The Subject of Tragedy- Identity and Difference in Renaissance Drama. Metheun, 1985.</p> <p>17. Martin Eslin. The Field of Drama. Metheun, 1987.</p>	<p>Phonetics and Phonology, CUP 2009.</p> <p>13. 8. English in the Internet Era, New Delhi: MedTec- An imprintof International Pvt Ltd.</p> <p>14. 9. The Poet's Eye.</p> <p>15. 10. Prasad B. An Introduction to English Criticism. Macmillan, 1965.</p> <p>16. 10. Peter Barry, Beginning Theory. Viva, 2008.Rpt 2010.</p> <p>17. 11. Devy, G.N.Indian Literary Criticism: Theory and Interpretation. Orient Longman, 2002.</p> <p>18. 12. Vincent B Leitch. Norton Anthology of Theory and criticism. Norton, 2000.</p> <p>19. 13. William Shakespeare, Macbeth.</p> <p>20. 14. Eugene O. Neil. Emperor Jones.</p> <p>21. 15. G.B Shaw. Caesar and Cleopatra.</p> <p>22. 16. Belsey, Catherine. The Subject of Tragedy- Identity and Difference in Renaissance Drama. Metheun, 1985.</p>	<p>2011</p>	<p>2019</p>
<p>7). SDE2A03 ENG Literature and science</p>	<p>Dr. K C Muraleedharan, Associate Professor, Dept of English, Payyannur College</p>			<p>2011</p>	<p>2019</p>
<p>8). SDE3B05 ENG Fiction Studies</p>	<p>Prakashan Kunnol, HOD of English, St Joseph's College, Pilathara</p>			<p>2011</p>	<p>2019</p>
<p>9). SDE3B06 ENG Drama Studies</p>	<p>Sreevidya K V, Lecturer in English SIBGA Institute of Advanced Studies Irikkur</p>			<p>2011</p>	<p>2019</p>

10).SDE3B07 ENG Literary Criticism	P Nasarudhen, Dept of English , Khansa Women's College, Kumbla			2011	2019
11).SDE3B08 ENG Translation Studies	Thejaswi D Nair and Niveditha M, Assistant Professors, St. Joseph's College, Pilathara.			2011	2019
12).SDE3B09 ENG Film and Gender Studies	Abdul Samad K Assistant Professor, PSMO Tirurangadi			2011	2019

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